

Music for an April Afternoon

Meditation for America	Thompson	Ron Thompson , trumpet
Dulce y Caliente	de la Torre	Luke Rackers , piano
Trio for Flute, Oboe, and Piano	Dring	Mary Jane Austin , piano Lisa Carlson , flute Sandra Cathey , oboe
Fleeting Moments II. III. (Tommy) V. (Grace)	Nielsen	Alison Cerutti , piano
Jesu, meine Freude	Bach	Counterpoint

INTERMISSION

Canzona Violin Sonata in C Major I. Largo II. Allegro	Frescobaldi Corelli	Living Woods Ensemble
Cello Suite No. 1 Prelude Sarabande Minuet I Minuet II	Bach <i>arr. by Duarte & Lorimer</i>	John Halvey , guitar
Rondo in a minor, K.V. 511	Mozart	Eliza Thomas , piano
Canto de la Ave Rapiiega Chacona Fandango	Bozicevic	Michael Close , cello Luke Rackers , piano
O tu Palermo (from <i>I Vespri Siciliani</i>) L'Ultima Canzone Old Man River (from <i>Showboat</i>)	Verdi Tosti Kern	Erik Kroncke , voice Mary Jane Austin , piano
Ballade in g minor, Op. 23	Chopin	J.D. Williams , piano

Living Woods Ensemble

Michael Close, cello
Lynnette Combs, harpsichord
Werner John, recorder

Counterpoint

Sopranos: Allison Devery, Colleen Campbell, Cathleen Stadecker
Altos: Marjorie Drysdale, Linda Radtke
Tenors: Nathaniel Lew, Cameron Steinmetz
Basses: Stephen Falbel, Zebulun McLellan
Directed by Nathaniel Lew
Mary Jane Austin, Continuo

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