

# 1st Annual UCM Sing-In!

## Mini-Workshop Sessions

We will be offering three half-hour sessions, each session offering participants a choice of either skill-building workshops, or “just for fun” singing in particular genres. **Please choose one option in each session.** Your choices are non-binding—you are free to change your mind! But having a general idea of participants will help in our planning.

## Session 1: 2:45 pm-3:15 (choose 1 of the following 3 options)

### **Cracking the Code of Written Music: Part 1 with Dick Riley**

This workshop is for those who want to improve their music reading skills, and will be divided into 2 sections. Participants can take either Part 1 or Part 2, or both. Part 1 will focus more on learning to know which pitches to sing. Part 2 will focus more on learning to read rhythms (or, how long to sing each note). The workshop will also help participants understand how to use all the information at the beginning of a piece of music to make it easier to learn and sing, and to be more comfortable knowing how to match the words with the music.

### **Listening, Blending, Tuning with Donia Prince**

Do you suspect you sing out of tune but don't know what to do about it? When you are advised to listen do you wonder what it is you're supposed to be listening to, and how? Do you just enjoy the art of blending your voice with others? This workshop will include exercises and tips to help you hone your listening skills, and experience the joy of singing harmoniously with others.

### **Fun Pop Harmonies with Bronwyn Fryer**

In this session we'll practice building harmonies with fun pop songs like “The Lion Sleeps Tonight” and “Goin' to the Chapel.” Steve Finner will also teach us a song, and we'll “invent” our own song based on an A-chord.

## Session 2: 3:20-3:50 (choose 1 of the following 2 options)

### **Cracking the Code of Written Music: Part 2 with Dick Riley**

See description in Session 1, above. In this session, Part 2, of this workshop, we will focus more on reading rhythms.

### **Singing in African-American Tradition with Donia Prince**

In this session we will learn and sing traditional freedom songs and other songs from this rich tradition, with multiple harmonies and rhythms. Songs will be taught primarily without written music.

## Session 3: 4-4:30 (choose 1 of the following 3 options)

### **Taking care of one's voice With Dick Riley**

This workshop will address the following questions with practical tips and exercises. Participants are also welcome to come with their own questions and concerns.

*How does one's voice work?*

*What are the natural development and aging characteristics of the voice?*

*How is the voice positively or negatively affected by different kinds of use?*

*What are some useful exercises that can strengthen the voice?*

### **Fun Pop Harmonies with Bronwyn Fryer**

See description in Session 1, but with new songs.

### **Renaissance Ensemble with Donia Prince**

In this session we will read through parts of William Byrd's Mass in 3 Voices. Ability to read music helpful but not required.