March 17, 2019 “Music Sunday”

“Somewhere the original harmony must exist, hidden somewhere in the vast wilds. Somewhere, immortality endures, and the original harmony will be found. - Juhan Liiv (1864-1913)

Gathering Song: The Earth, Water, Fire, Air No. 387

Welcome and Announcements Ron Cameron

Fuel Our Flame Testimonial Norma Raymond

Introduction to Music Sunday Richard Riley

Prelude: *Muusika* (Music) Pärt Uusberg

UCM Choir (b. 1986)

Unison Affirmation and Chalice Lighting

Blessing of Rev. Joan Javier-Duval’s Deb Robinson

interfaith pilgrimage to Honduras Chair, Committee on Ministry

Children’s Parting Song Go Now in Peace

Special Music: *As pants the hart for cooling streams* George Frideric Handel

I. Sonata II. As pants the hart lll. Tears are my daily food (1685-1759)

Sudie Marcuse, soprano Martin Schreiner, tenor Violin: Ira Morris, Brooke Quiggins, Pam Reit

Cello: Layla Morris Bass: Eben Bodach-Turner

Piano: Eliza Thomas

Reading from “Lives of a Cell” Lewis Thomas

Special Music: *As pants the hart for cooling streams* Handel

IV. Now when I think thereupon V. In the voice of praise

VI. Why so full of grief? VII. Put thy trust in her

Offering

Musical Offering: *An die Musik* (To Music)Franz Schubert

Sudie Marcuse, soprano Eliza Thomas, piano (1797-1828)

Time of Meditation and Prayer

Meditation

Silence

Sung Response Spirit of Life No. 123

Reading from from “The Psalms” Joan Chittister

Special Music: *Like as the hart desireth the waterbrooks* Herbert Howells

(1892-1983)

\*Closing Hymn Let All the Beauty We Have Known No. 326

\*Unison Mission and Chalice Extinguishing

\*Closing Words from “Housekeeping” Marilynne Robinson

Postlude: *Sicut cervus desiderat*  G. P. da Palestrina

(As a hart longs) (1525-1594)