

A Place in the Choir

For my husband, Rick

Bill Staines
arr. Erica Phare-Bergh

A ♩ = 68
mf

Choir

All God's crit-ters got a place in the choir, some sing low, some sing high-er some

mf

tenors

All God's crit-ters got a place in the choir, some sing low, some sing high-er some

♩ = 68

Pno.

Vln.

4

accel. ♩ = 90

Choir

sing out loud on the te-le-phon-e wire, and some just clap their hands or paws or a-ny-thing they got now!

sing out loud on the te-le-phon-e wire and some just clap their hands or paws or a-ny-thing they got now!

Pno.

accel. ♩ = 90

Vln.

7

B

Pno.

B

9

Vln.

Pno.

11

Vln.

Choir

Pno.

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

13

Choir

Pno.

sing out loud on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

sing out .loud on the te-le-phone wire, and some just clap their hands or paws or a-ny-thing they got now!

16 **D** *mp*

Vln.

Choir *mf*
 1. Lis - ten to the top where the lit - tle birds sing on the mel - o - dies with the high notes ring - ing the

(Blue Bird Blue Bird)

R. H. only up the 8ve

Pno.

18

Vln.

Choir
 hoot owl hol - lers o - ver e - v'ry - thing and the jay - bird dis - a - gres!

(8)

Pno.

20 **E**

Choir
 Sing - in' in the night time, sing - in' in the day, the lit - tle duck quacks, then he's on his way, - the

(quack quack)

Pno.

22

Choir

pos-sum ain't got much to say— and the por-cu-pine talks to him-self!

Pno.

24 **F**

Choir

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

Pno.

26

Choir

sing out loud on the te le-phon e wire, and some just clap their hands or paws or a ny-thing they got now!

sing out loud on the te le-phon e wire, and some just clap their hands or paws or a ny-thing they got now!

Pno.

(Turkey in the Straw)

29 **G**

Vln. *f*

S. *mp* as in "boing" (jaw harp - very bright, nasal, lots of overtones)

A. *mp*

T. *mf* Jug band feel - option: tuned bottles

B. *mf* add a lower octave if possible

G

(R.H. only if there is no violin)

Pno. *mf*

(Turkey in the Straw)

32

Vln.

S. (hound dogs)

A. (hound dogs)

T. hoo hoo hoo hoo hoo hoo hoo hoo

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Pno.

(8)

34 **H**

Vln.

S.

A.

T.

B.

Pno.

(8).....|

36

Vln.

S.

A.

T.

B.

Pno.

38 **I** *mf*

S. The dogs and the cats they take up the mid-dle while the

A. *mp* (like bumble bees - option: kazoos)

T. *mp* (like bumble bees - option: kazoos)

B. old cow just goes MOO!

Pno.

40

S. ho-ney bee hums and the cri-cket fid-dles, the don-key brays and the po-ny neighs and the old co-yo-te howls.

A. ZZ ZZ ZZ ZZ ZZ ZZ ZZ

T. ZZ ZZ ZZ ZZ ZZ ZZ ZZ

B. ZZ ZZ ZZ ZZ ZZ ZZ ZZ

Pno.

(opt. howl)

43 **J**

Choir
 All God's crit-ters got a place in the choir, some sing low, some sing high-er, some
 All God's crit-ters got a place in the choir, some sing low, some sing high-er, some

Pno.

45

Choir
 sing out loud on the te-le-phon e wire, and some just clap their hands or paws or a-ny-thing they got now!
 sing out loud on the te-le-phon e wire, and some just clap their hands or paws or a-ny-thing they got now!

Pno.

48 **K**

Vln. *(Old MacDonald)*
mf *f* *port.*

Pno. *(in absence of fiddle)*
f

(optional line-dance break, mm. 52-55)

Vln. *f*

Pno. *mf*

Vln. **L**

Choir *unison*

3. It's a sim-ple song of liv-ing sung e - 'vry - where by the

unison

3. It's a sim-ple song of liv-ing sung e - 'vry - where by the

Pno. **L**

3 (fiddle)

Vln.

Choir

ox and the fox and the griz - zly bear, the grum-py al - li - ga - tor and the hawk a - bove the

ox and the fox and the griz - zly bear, the grum-py al - li - ga - tor and the hawk a - bove the

Pno.

59 **M**

Vln.

Choir *f*
 sly rac-coon and the tur - tle dove. All God's crit-ters got a place in the choir,
 sly rac-coon and the tur - tle dove. All God's crit-ters got a place in the choir,

Pno. *f* **M**

61

Vln.

Choir
 some sing low, some sing high-er, some sing out loud on the te-le-phone wire, and
 some sing low, some sing high-er, some sing out loud on the te-le-phone wire, and

Pno.

63

Vln.

Choir
 some just clap their hands or paws or a - ny - thing they got now!
 some just clap their hands or paws or a - ny - thing they got now!

Pno.

65 **N**

Vln. *ff*

Choir *ff*

(just a few Sop 1 on upper part)

All God's crit-ters got a place in the choir, some sing low, some sing high-er some

All God's crit-ters got a place in the choir, some sing low, some sing high-er some

Pno. *ff*

67 **N**

Vln. *port.*

Choir

sing out loud on the te le-phon e wire, and some just clap their hands

sing out loud on the te le-phon e wire and some just clap their hands

Pno.



Erica Phare-Bergh obtained her M. Mus. in Choral Conducting from McGill University (1994). A native of Montreal, Phare-Bergh formerly conducted the Vanier College Choirs, FACE Young Singers, and the McGill Conservatory Choirs. Her choral ensembles have performed in festivals both nationally and internationally. In Calgary, she has directed the William Aberhart High School Choirs, Westwinds Green Choir, the Rocky Mountain College Choirs, the Savridi Singers and currently teaches music with the Calgary Board of Education. She has been on many juries including ChoralFest North, was the guest conductor for the 10th Anniversary of the CBC-McGill Youth Gala and a presenter at MCA in 2014.

In 2008, she spearheaded the Montreal première of Oratorio Terezin, a large-scale work involving 270 performers at Place-des-Arts. She moved from Montreal to Cochrane, Alberta in 2010. She and her husband, Rick, have a company called, A Song with Every Story, which incorporates both original songs and classical music into children's stories.