

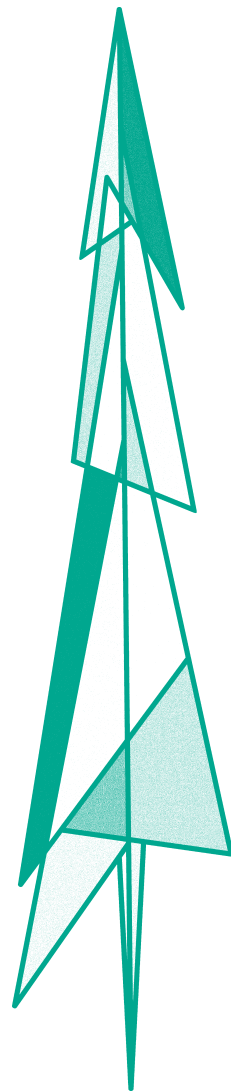
G-8752 COONEY Still, Still, Still

From the collection

like no GOD
we had
IMAGINED

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STILL, STILL, STILL



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Words and Arr. RORY COONEY

AUSTRIAN MELODY

For SAB Voices

String Quartet or Keyboard

STILL, STILL, STILL

STILL, STILL, STILL
Austrian melody
Words and Arr. Rory Cooney

mp

The piano introduction consists of four measures in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Verse 1

5 *S, A*

1. Still, — still, — still, the — mid - night des - ert's

B

The vocal line begins at measure 5 with the lyrics "1. Still, — still, — still, the — mid - night des - ert's". The vocal part is written in a soprano/alto (S, A) voice range. The piano accompaniment continues with a similar melodic and harmonic structure as the introduction.

An alternate accompaniment for String Quartet is available, G-8752INST.

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8

chill. Now pierc - ing the night, a child's hun - gry cry - ing

11

old ways are dy - ing.
rings like a gos - pel: old ways dy - ing. Still, — still, —
Still, — still, —

14

still, the night is with us still.

still, the night is with us still.

17 **Verse 2**

2. Oo lull - a -

2. Still, still, still, the dark - ness - gath - ers

20

by. Oo,

still. The song of the an - gels brings hap - py res - pite;

23

ah. Still, still,

dreams coun - sel flight from rage of the des - pot. Still, still,

still, _____ still. _____

26 *S div.*

still, _____ might - y _____ fear the _____ light.

still, _____ how the might - y _____ fear the _____ light.

Verse 3

29 *S, A*

3. Still, _____ still, _____ still, _____ the _____ inns are _____ ev - er _____

32

full. In hun - ger and war - 'mid fear o - ver - whelm - ing,

35

as - sur - ing and calm - ing,
still, with your word as - sur - ing, calm - ing, still, — still, —

38

still, — be with your chil - dren still. Great

still, be — with your chil - dren still. God a - mong us,

41

God, be with us still. —

ppp

ppp

ppp

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