

# Resignation

Florence Price

*♩. = 40*

*mp*

Soprano  
My life is a path-way of sor-row; I've

Alto  
My life is sor-row: I've

Tenor  
My life is sor-row: I've

Bass  
My life is sor-row: I've

Piano

This system contains the first six staves of the score. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 40. The dynamic is mezzo-piano (mp). The lyrics are: 'My life is a path-way of sor-row; I've' for Soprano, 'My life is sor-row: I've' for Alto, 'My life is sor-row: I've' for Tenor, and 'My life is sor-row: I've' for Bass. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

7

*cresc.* *mf*

S.  
strug-gled and toiled in the sun .With hope that the dawn of to - mor row would

A.  
strug-gled and toiled in the sun .With hope that the dawn of to - mor row would

T.  
strug-gled and toiled in the sun .With hope that the dawn of to - mor - row would

B.  
strug-gled and toiled in the sun .With hope that the dawn of to - mor - row would

Pno.

This system contains the next six staves of the score, starting at measure 7. It includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano accompaniment (Pno.). The lyrics are: 'strug-gled and toiled in the sun .With hope that the dawn of to - mor row would' for Soprano and Alto, and 'strug-gled and toiled in the sun .With hope that the dawn of to - mor - row would' for Tenor and Bass. The piano part continues with accompaniment for the vocal lines. Dynamics include crescendo (cresc.) and mezzo-forte (mf).

11

S. *mp*  
break on a work that is done. My mas-ter has point-ed the way . He taught me in pray-er to

A. *mp*  
break on a work that is done. hmm - - - hmmm...

T. *mp*  
break on a work that is done. hmm - - -

B. *mp*  
break on a work that is done. hmm... -

Pno.

16

S. *p* *mf* *f*  
say: "Lord, give us this day and our dai-ly bread" I hun-ger, yet I shall be fed.

A. *p* *mf* *f*  
hmm - - - hmm - - -

T. *p* *mf* *f*  
- - - - -

B. *p* *mf* *f*  
hmm - - - hmm - - -

Pno.

21

S. *mf*  
My feet, they are wound-ed and drag-ging My

A. *mf*  
My feet, they are wound-ed and drag-ging My

T. *mf*  
- - - - My feet, they are wound-ed and drag-ging My

B. *mf*  
- - - - My feet, they are wound-ed and drag-ging My

Pno.

27

S. *rit.* *dim.* *a tempo*  
bod-y is tor-tured with pain ,, My heart, it is shat-tered and flag-ging, what mat-ter, if Heav-en I

A. *rit.* *dim.*  
bod-y is tor-tured with pain ,, My heart, it is shat-tered and flag-ging, what mat-ter, if Heav-en I

T. *rit.* *dim.*  
bod-y is tor-tured with pain ,, My heart, it is shat-tered and flag-ging, what mat-ter, if Heav-en I

B. *rit.* *dim.*  
bod-y is tor-tured with pain ,, My heart, it is shat-tered and flag-ging, what mat-ter, if Heav-en I

Pno.

32

S. *mf*  
gain? Of hap - pi - ness once I have tast - ed ; 'Twas on - ly an in - stant it paused . Tho'

A. *mf*  
gain? hmmm...etc

T. *mf*  
gain? hmmm...etc

B. *mf*  
gain? hmmm...etc

Pno.

37

S. *mp*  
brief was the hour that I wasted, for - ev - er the woe that it caused... I'm tired and want to go

A. *mp*  
Oh

T. *mp*  
Oh

B. *mp*  
Oh

Pno.

42 *cresc.*-----  
S. home. My moth-er and sis-ter are there: They're wait-ing for me to come Where  
A. Lord. My moth-er and sis-ter are there: They're wait-ing for me to come Where  
T. Lord. My moth-er and sis-ter are there: They're wait-ing for me to come Where  
B. Lord. moth-er and sis-ter are there: They're wait-ing for me to come Where  
Pno.

47 *rit. dim.*-----  
S. man-sions are bright and fair.  
A. man-sions are bright and fair.  
T. man-sions are bright and fair.  
B. man-sions are bright and fair.  
Pno.