

Covenant

Words of the UCM Covenant

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$\text{♩} = 70$

The musical score is written for a choir and piano. It consists of six staves. The top five staves are for the vocal parts: Voice, Soprano, Alto, Tenor, and Bass. The bottom two staves are for the Piano. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 70. The lyrics are: 'Speak hon-est-ly and lis-ten deep-ly to each- We co-ven-ant to_ mmm...'. The vocal parts have various melodic lines, with some notes marked with accents. The piano part provides harmonic support with chords and a melodic line in the bass.

Voice

Soprano

Alto

Tenor

Bass

Piano

Speak hon-est-ly and lis-ten deep-ly to each-

We co-ven-ant to_ mmm...

We co-ven-ant to_ mmm...

We co-ven-ant to_ mmm...

mmm...

4

Vo. oth-er — and the voice with-in. Treat each - oth-er with com-

S. mmm...

A. We co-ven-ant to — mmm...

T. mmm...

B. mmm...

Pno.

8

Vo. pass-ion and hon-or our diff'-ren-ces. take re - spons-i - bi - li -

S. Ah...

A. Ah...

T. We co-ven-ant to — Ah...

B. Ah...

Pno.

12

Vo. ty for the im-pact our words ac-tions, and in - ac-tions have on each-oth - er.

S.

A.

T. We

B.

Pno.

17

S. sup - port each-oth-er in times of need and grief - , and

A. sup - port each-oth-er in times of need and grief - , and

T. co-ven-ant to — port each-oth-er in times of need and grief - , and

B. port times grief - , and

Pno.

20

S. cel-e-brate the beau-ty and joy in our lives. We co-ven-ant to_ Hon-or the gifts of the

A. cel-e-brate the beau-ty and joy in our lives. We co-ven-ant to_ Hon-or the gifts of the

T. cel-e-brate the beau-ty and joy in our lives. We co-ven-ant to_ Hon-or the gifts of the

B. cel-e-brate the beau-ty and joy in our lives. We co-ven-ant to_ Hon-or the gifts of the

Pno.

25

S. past_____ and be gen-tle with each-oth-er as we grow. We co-ven-ant to_

A. past_____ and be gen-tle with each-oth-er as we grow. En-

T. past_____ gen-tle with each-oth-er as we grow.

B. past_____ and be gen-tle with each-oth-er as we grow.

Pno.

29

S. of cre - at-ing a more be-lov-ed comm-un - i - ty and

A. cour-age each-oth-er in the brave, brave work of cre - at-ing a more be-lov-ed comm-un - i - ty

T. brave, brave work of cre - at-ing a more be-lov-ed comm-un - i - ty

B. comm-un - i - ty

Pno.

Detailed description: This block contains the musical score for measures 29 through 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Soprano: "of cre - at-ing a more be-lov-ed comm-un - i - ty and"; Alto: "cour-age each-oth-er in the brave, brave work of cre - at-ing a more be-lov-ed comm-un - i - ty"; Tenor: "brave, brave work of cre - at-ing a more be-lov-ed comm-un - i - ty"; Bass: "comm-un - i - ty". There are triplets of eighth notes in measures 30 and 31 across all vocal parts. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33

S. health-y sus-tain-a-ble world, and for - give each-oth-er and start a - gain.

A. hum... for - give each-oth-er and start a - gain.

T. hum... for - give each-oth-er and start a - gain.

B. hum... for - give each-oth-er and start a - gain.

Pno.

Detailed description: This block contains the musical score for measures 33 through 36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Soprano: "health-y sus-tain-a-ble world, and for - give each-oth-er and start a - gain."; Alto: "hum... for - give each-oth-er and start a - gain."; Tenor: "hum... for - give each-oth-er and start a - gain."; Bass: "hum... for - give each-oth-er and start a - gain.". There are triplets of eighth notes in measure 33 across all vocal parts. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.