CHOIR SCHEDULE: MUSIC SUNDAY

Music Sunday is on April 30th. We will also present our program in an evening concert.

**Thursdays: 5:30-7:15 PM**

**Saturday, April 29th: 10:30 am-12:30 pm rehearsal**

**Sunday, April 30th: 10:00 AM Service. Rehearsal 8:45-9:30 am**

**7:00 PM Concert. Arrive 6:00 pm**

Program:

Choir: Do Not Carry a Heavy Heart, Breath of Hope (entire), The Ground, Do You Hear the People Sing

Verdis and David Ruffin: Dear Theodosia from Hamilton; Deep River (Verdis); Simple Song (David, from Bernstein’s Mass)

Eliza: Troubled Water, by Margaret Bond

It is important that people attend all rehearsals until then, if at all possible! If you need to miss due to scheduled trips or illness, etc, please make the effort to keep up with the music on your own. The music is not too difficult note-wise but there is a lot of it, and we won’t have lots of time to be re-going over parts.

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**Notes on Breaths in The Ground:**

Apart from the spots where there are definite pauses and breaths for all, there should be the feeling of a continuous flow of sound. Otherwise, breathing should be staggered as necessary.

End of m. 8: ritard (slow down) and breath for all

End of m. 12: optional breath for all except basses. Basses may take your breath (subtly) after “glo-“ in m. 13.

End of m. 16: slight ritard and breath for all

End of m.18: quick breath for all; sopranos before “O-“

m. 24: ritard and breath

End of m. 29: ritard and breath

**LETTER A**

End of m. 33: slight lift and breath

Mm 37-38: NO BREATH

m. 39: All can take a breath between the words “benedictus” and “qui”, wherever that lands in your part.

m. 42: Basses breath between “nit” and “O-“

m. 44: All except basses breath between “na” and “o-“; 2nd basses optional breath between 2nd and 3rd beats.

m.45: 1st basses—optional don’t sing 3rd beat and take a breath instead.

End of m. 47: Tenors and basses subtle breath

m. 48: Altos breath before “excelsis”

m. 50: Soprano breath before “Ag-“. Others take breath at end of measure.

**LETTER B**

m.52: Sopranos optional breath after “de-i”. Others no breath.

m.54: All breathe between “-lis” and “pec”

m. 58: All breathe at end of measure. Slight ritard.

m. 62: All breathe at end of measure

m.67: All breathe at end of measure. Slight lift

m. 73: All breathe as written. Slower, each note will be

directed

To end: stagger breathing. No obvious breaths. No breaths m. 83.