

# Hope Lingers On

Lissa Schneckenburger

Soprano

Alto

Tenor

Baritone

Percussion 1

Percussion 2

clap  
stomp (or kick)

continues to  
downbeat of m. 63

5

S

A

T

B

mo ther when love is gone in our dark est hour — hope lin — gers on — My

mo ther when love is gone in our dark est hour — hope lin — gers on —

## Hope Lingers On

9

S  
fa—ther when peace is—gone My fa ther when peace is gone in our

A  
mmm \_\_\_\_\_ My fa ther when peace is gone in our

T  
8  
mmm \_\_\_\_\_ hmmm \_\_\_\_\_ in our

B  
mmm \_\_\_\_\_ hmmm \_\_\_\_\_

13

S  
dark est hour— hope lin— gers on— I will not— hate and

A  
dark est hour— hope lin gers on— I will not— hate and

T  
8  
dark est hour— hope lin— gers on— I will not— hate and

B  
I will not— hate and

17

S I will not fear In our darkest hour, hope lingers here

A I will not fear In our darkest hour hope lingers here

T I will not fear In our darkest hour hope lingers here

B I will not fear In our darkest hour hope lingers here

22

S My sis-ter when equali-ty's gone my sis-ter when e

A ————— E qual i ty's gone when e

T ————— E qual i ty's gone when e

B ————— E qual i ty's gone when e

26

S  
qual i— ty's gone in our dark est hour— hope lin gers on— My bro ther with

A  
qual i— ty's gone in our dark est hour— hope lin gers on—

T  
qual i— ty's gone in our dark est hour— hope lin gers on—

B  
qual i— ty's gone in our dark est hour— hope lin ger on—

30

S  
tol er— ance gone my bro ther with tol er— ance gone in our dark est hour— hope

A  
tol er ance gone with tol er— ance gone in our dark est hour— hope

T  
tol er ance gone with tol er— ance gone in our dark est hour— hope

B  
tol er ance gone with tol er— ance gone in our dark est hour— hope

34

S  
lin gers on \_\_\_ I will not \_\_\_ hate and I will not \_\_\_ fear \_\_\_ In our

A  
lin gers on \_\_\_ I will not \_\_\_ hate and I will not \_\_\_ fear \_\_\_ In our

T  
8  
lin gers on \_\_\_ I will not \_\_\_ hate and I will not \_\_\_ fear \_\_\_ In our

B  
lin gers on \_\_\_ I will not \_\_\_ hate and I will not \_\_\_ fear \_\_\_ In our

39

S  
dark est hour, hope lin gers here \_\_\_ My love \_\_\_ when

A  
dark est hour hope lin gers here \_\_\_ My love when

T  
8  
dark est hour hope lin gers here \_\_\_ My love when

B  
dark est hour hope lin gers here \_\_\_ My love when

44

S  
hon or \_\_\_ is gone my love \_\_\_ when hon or \_\_\_ is gone in our dark est hour \_\_\_ hope

A  
hon or \_\_\_ is hon er is gone when hon or \_\_\_ is gone in our dark est hour \_\_\_ hope

T  
hon or \_\_\_ is hon er is gone when hon or \_\_\_ is gone in our dark est hour \_\_\_ hope

B  
hon or \_\_\_ is hon er is gone when hon or \_\_\_ is gone in our dark est hour \_\_\_ hope

48

S  
lin \_ gers on \_\_\_ My coun try when jus tice \_\_\_ is gone my coun try when

A  
lin gers on \_\_\_ My coun try when jus tice \_\_\_ is jus tice is gone when

T  
lin \_ gers on \_\_\_ My coun try when jus tice \_\_\_ is jus tice is gone when

B  
lin \_ gers on \_\_\_ My coun try when jus tice \_\_\_ is jus tice is gone

52

S  
 jus tice\_\_ is gone in our dark est hour\_\_ hope lin\_\_ gers on\_\_ I will not\_\_

A  
 jus tice\_\_ is gone in our dark est hour\_\_ hope lin gers on\_\_ I will not\_\_

T  
 jus tice\_\_ is gone in our dark est hour\_\_ hope lin gers on\_\_ I will not\_\_

B  
 in our dark est hour\_\_ hope lin\_\_ gers on\_\_ I will not\_\_

56

S  
 hate and I will not\_\_ fear\_\_ In our dark est hour,

A  
 hate and I will\_\_ not fear\_\_ In our dark est hour

T  
 hate and I will not\_\_ fear\_\_ In our dark est hour

B  
 hate and I will not\_\_ fear\_\_ In our dark est hour

61

Claps (or Percussion)  
tacet after downbeat

S  
hope lin gers here \_\_\_\_\_ I will not\_\_ hate and I will not\_\_ fear

A  
hope lin gers here \_\_\_\_\_ I will not\_\_ hate and I will not fear

T  
hope lin gers here \_\_\_\_\_ I will not\_\_ hate and I will not\_\_ fear

B  
hope lin gers here \_\_\_\_\_ I will not\_\_ hate and I will not\_\_ fear

66

S  
\_\_\_\_\_ In our dark est hour, hope lin gers here \_\_\_\_\_

A  
— In our dark est hour hope lin gers here \_\_\_\_\_

T  
— In our dark est hour hope lin gers here \_\_\_\_\_

B  
— In our dark est hour hope lin gers here \_\_\_\_\_