

This arrangement is dedicated to victims of natural disaster

REQUIEM

Eliza Gilkyson
Arranged by Craig Hella Johnson

Simply ♩ = 48

Piano

p

with pedal

5 Sop. *p Sop. only*

Alto

ooh

Tenor

Bass

11 add Altos

moth - er ma - ry, full of grace, a - wak - en

p

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15

all our homes are gone, our loved ones tak - en

18

tak - en by the sea moth - er ma - ry,

21

calm our fears, have mer - cy

REQUIEM

24

drown - ing in a sea of tears, have mer - cy

27

hear our mourn - ful plea

our

30 A

world has been shak - en, we wan - der our

ooh

REQUIEM

33

home - lands for - sak - en

36 *poco cresc.*

in the dark night of the soul bring some com - fort

poco cresc.

ooh

39 *mp*

to us all, o moth - er ma - ry come and car - ry

mp

REQUIEM

42

dim.

us in your em - brace — that our sor - rows may be

dim.

dim.

45

B

p

faced ma - ry, fill the

p

p

48

glass to o - ver - flow - ing il -

51

lu - mi - nate the path where we are go - ing have

54

mp

mer - cy on us all in fu - n'ral fires

mp

ooh

57

burn - ing each flame to your mys - t'ry re -

REQUIEM

60

poco cresc.

turn - ing

in the dark night

poco cresc.

ooh

63

of the soul your shat - tered dream - ers, make them whole, o

o

66

mf

moth - er ma - ry find us where we've fall - en out of

mf

mf

REQUIEM

69

grace, — lead us to a high - er place

72

C *cresc.*

in the dark night of the soul our

cresc.

75

f warmly

bro - ken hearts you can make whole, o moth - er ma - ry

f warmly

REQUIEM

78 *mf*

come and car - ry us in your em - brace, — let us

p

81 *rit. e dim.* *mf* *p*

see your gen - tle face, ma - ry, ooh —

rit. e dim. *p*

rit. *p*

84

REQUIEM

REQUIEM

Eliza Gilkyson is an extraordinary singer/songwriter. She wrote “Requiem” after the devastating Asian tsunami of 2004 as an invocation to compassion and as a song of prayer and comfort. When I first heard this profound and pristinely simple song, as a duet beautifully sung by Eliza and her daughter, I “heard” the invitation for it to be sung communally. I wrote this simple choral arrangement hoping to let the song speak clearly and meaningfully for itself and to give many people an opportunity to experience its universal themes.

-Craig Hella Johnson

Duration: ca. 4:10.



Craig Hella Johnson has earned a reputation as one of the most influential choral conductors in the United States. Founding Artistic Director of the critically acclaimed choral group Conspirare, Johnson brings together world class musicians to create unique, dynamic choral art. Under Johnson’s leadership, Conspirare received two Grammy nominations for its 2006 recording, *Requiem* and was awarded the 2005 Margaret Hillis Award For Choral Excellence. In addition to his work with Conspirare, Johnson also serves as the Artistic Director of the Victoria Bach Festival, an event that draws musicians and critical acclaim from around the country. From 1998-1999, Johnson was the Artistic Director of the San Francisco-based Chanticleer, the only full-time professional chorus in the United States. Johnson also served as Director of Choral Activities at the University of Texas at Austin from 1990-2001 where he led the graduate program in conducting. Recent guest conducting appearances include performances with the Austin Symphony, San Antonio Symphony, Chicago’s Music of the Baroque, the Berkshire Choral Festival, and the St. Olaf Choir.

In addition to his longstanding commitment to the Western choral canon, Johnson continues to explore new territory in the area of choral performance through innovative programming, especially a signature “collage” style that seeks to merge the sacred and the secular and classical and contemporary musical styles. These explorations originated with the immensely popular *Christmas at the Carillon* series and has drawn widespread interest and acclaim.



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