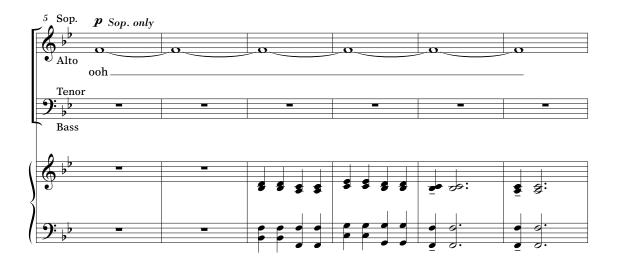
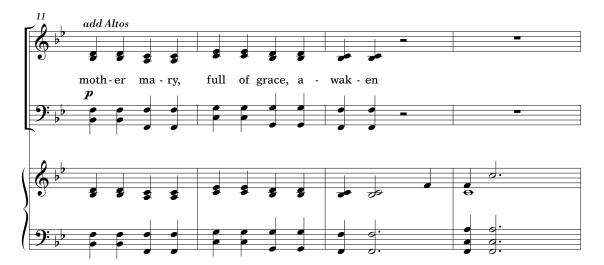
# This arrangement is dedicated to victims of natural disaster REQUIEM

Eliza Gilkyson Arranged by Craig Hella Johnson







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Eliza Gilkyson is an extraordinary singer/songwriter. She wrote "Requiem" after the devastating Asian tsunami of 2004 as an invocation to compassion and as a song of prayer and comfort. When I first heard this profound and pristinely simple song, as a duet beautifully sung by Eliza and her daughter, I "heard" the invitation for it to be sung communally. I wrote this simple choral arrangement hoping to let the song speak clearly and meaningfully for itself and to give many people an opportunity to experience its universal themes.

-Craig Hella Johnson

Duration: ca. 4:10.



Craig Hella Johnson has earned a reputation as one of the most influential choral conductors in the United States. Founding Artistic Director of the critically acclaimed choral group Conspirare, Johnson brings together world class musicians to create unique, dynamic choral art. Under Johnson's leadership, Conspirare received two Grammy nominations for its 2006 recording, *Requiem* and was awarded the 2005 Margaret Hillis Award For Choral Excellence. In addition to his work with Conspirare, Johnson also serves as the Artistic Director of the Victoria Bach Festival, an event that draws musicians and critical acclaim from around the country. From 1998-1999, Johnson was

the Artistic Director of the San Francisco-based Chanticleer, the only full-time professional chorus in the United States. Johnson also served as Director of Choral Activities at the University of Texas at Austin from 1990-2001 where he led the graduate program in conducting. Recent guest conducting appearances include performances with the Austin Symphony, San Antonio Symphony, Chicago's Music of the Baroque, the Berkshire Choral Festival, and the St. Olaf Choir.

In addition to his longstanding commitment to the Western choral canon, Johnson continues to explore new territory in the area of choral performance through innovative programming, especially a signature "collage" style that seeks to merge the sacred and the secular and classical and contemporary musical styles. These explorations originated with the immensely popular *Christmas at the Carillon* series and has drawn widespread interest and acclaim.